



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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**Andrew Kozlowski: *Dear Tree Hugger...*
September 7 – November 20, 2010
Thursday, September 16: Reception 5:30-7:30pm**

PHILADELPHIA: The Print Center announces *Dear Tree Hugger...*, an exhibition of new prints by Andrew Kozlowski, an artist based in Richmond, VA. He was awarded this solo exhibition from The Print Center's *83rd Annual International Competition: Printmaking* in 2009. The works in the exhibition explore Kozlowski's interest in the pursuit of an authentic natural experience in a world degraded by environmental encroachments and disasters.

Kozlowski's larger body of work is characterized by disparate approaches and appearances, and contains extended series on a wide variety of subjects. Often they explore highly specific events, ranging from natural disasters to failed technologies, with darkly humorous depictions of the detritus that is left behind. The artist finds both creative inspiration and frustration in pondering these events, and considers his work to be an attempt "to dissect health problems, environmental disasters, political crises and our continued inability to successfully navigate them."

Kozlowski currently teaches printmaking at Virginia Commonwealth University, The University of Richmond and the Corcoran College of Art & Design in Washington, D.C. As a freelance art critic he has written for *Art Papers*, Richmond's *Style Weekly* and *NY Arts Magazine*. He received his MFA in Painting and Printmaking from Virginia Commonwealth University in 2007 and his BFA in printmaking from Tyler School of Art, Temple University in 2003. His work has been included in numerous shows in Knoxville, New York, Philadelphia, San Francisco and Richmond and he recently completed a residency at the Frans Masereel Center in Belgium.

Andrew Kozlowski: Dear Tree Hugger... will be on view at The Print Center from September 7 – November 20, 2010. The reception for the artist is Thursday, September 16 from 5:30-7:30pm, with a gallery talk by the artist at 5:30pm.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including exhibitions; The Print Center Gallery Store, which offers the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; and an extensive series of education programs and special events.

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