



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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**Daniel Traub: *Lots*
December 16, 2010 – March 5, 2011
Thursday, December 16: Reception 5:30-7:30pm**

PHILADELPHIA: The Print Center announces *Lots*, an exhibition of new work by Philadelphia photographer Daniel Traub. Traub has created an extensive series documenting the people and places of inner city neighborhoods in Philadelphia.

The works in the exhibition document vacant spaces between row homes. In inner city neighborhoods, houses that have fallen into disrepair or have burned are often completely razed, leaving breaks in the urban fabric. For Traub, the walls of adjoining buildings function as frames for the landscapes that have arisen in the interstitial spaces. Some are strewn with trash and debris, while others are lush and verdant. Traub's record of these spaces captures these details in a calmly objective manner, and while they are beautiful images, they are damning as a barometer of the health of a neighborhood. These works are also a revealing portrait of the artist, the son of Lily Yeh, founder of The Village of Arts and Humanities, which is renowned for its public art and reclamation projects in North Philadelphia. His father is David Traub, an architect, dedicated to the preservation of historic and vernacular buildings throughout Philadelphia.

Traub has also been engaged in long-term projects in China since 1999, exploring the transformation of China's cities through street portraits and urban scenes, as well as documenting the border regions where urban and rural China meet. Several of these works were included in the Woodmere Triennial of Contemporary Photography, Woodmere Art Museum, Philadelphia and the Art Institute of Philadelphia in 2009.

Traub's photographs have also been exhibited in Asia, Europe and the United States, including a solo exhibition at the Catherine Edelman Gallery in Chicago, and are in public and private collections including the Martin Z. Margulies collection and the San Francisco Museum of Modern Art. His work has appeared in publications including *The New York Times Magazine*, *London Telegraph Magazine*, *Time Magazine* and *Wallpaper**.

Daniel Traub: Lots will be on view at The Print Center from December 16, 2010 – March 5, 2011. The reception for the artist is Thursday, December 16 from 5:30-7:30pm, with a gallery talk by the artist at 5:30pm.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including exhibitions; The Print Center Gallery Store, which offers the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; and an extensive series of education programs and special events.

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