



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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Makeready 1: Isaac Tin Wei Lin: One of Us
September 7 – November 20, 2010
Thursday, September 16: Reception 5:30-7:30pm

PHILADELPHIA: The Print Center announces *One of Us*, a newly commissioned installation by Philadelphia artist Isaac Tin Wei Lin. This inaugurates The Print Center's *Makeready* series which will exhibit work commissioned from artists exploring the significance of the printed image in contemporary art. Lin's installation will fill an entire gallery with two- and three-dimensional printed and painted elements inspired by current events, Islamic calligraphy and cartoons.

One of Us consists of several large-scale sculptural elements, covered in screenprints of repeating patterns. These patterns continue over the walls and floors of the space, creating an optically dazzling installation. The space will be transformed into a veritable cartoon flash mob, with enormous cats shown rushing through the space. This work will be the artist's most ambitious installation to date and builds on several recent projects, including a room constructed out of cardboard and covered in prints created for the Fleisher/Ollman Gallery, Philadelphia. "Isaac's paintings are intensely intricate, bordering on psychedelic, in their woven layers of color and varied densities of line. In contrast to the sixties retro work that has become so trendy elsewhere, Isaac's is psychedelic, not by style, but by effect," said Lawrence Rinder, Director of the Berkeley Art Museum and Pacific Film Archive.

Isaac Tin Wei Lin was born in 1976 in Wilmington, DE. After receiving a BFA in Painting from the Rhode Island School of Design in 1998, he returned to Philadelphia and joined Space 1026, a collective of artists based in Chinatown. In 2005 he completed an MFA in Drawing/Painting from California College of the Arts, San Francisco. Also in 2005, he completed a residency at the prestigious Skowhegan School of Painting and Sculpture. He is represented by Fleisher/Ollman Gallery, Philadelphia, where he had a solo exhibition in January 2010. His work has also been recently shown at Cinders Gallery, Brooklyn; Giant Robot, New York and the Painted Bride Art Center, Philadelphia.

Makeready 1: Isaac Tin Wei Lin: One of Us will be on view at The Print Center from September 7 – November 20, 2010. The reception for the artist is Thursday, September 16 from 5:30-7:30pm, with a gallery talk by the artist at 5:30pm. The Print Center's *Makeready* series is made possible by a grant from The Andy Warhol Foundation for the Visual Arts.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including exhibitions; The Print Center Gallery Store, which offers the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; and an extensive series of education programs and special events.

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