



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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85th Annual International Competition: Printmaking

June 4 – July 30, 2011

Saturday, June 4: Opening Reception 3:00-5:00pm

Gallery Talk by Juror & Awards Ceremony: 3:30pm

**Jurors: Emi Eu, Director, Singapore Tyler Print Institute, Singapore &
Sarah Suzuki, Associate Curator of Prints and Illustrated Books, Museum of Modern Art, New York**

PHILADELPHIA: The Print Center's *85th Annual International Competition: Printmaking* features 41 works by 25 of the finest contemporary artists working in printmaking today. The competition was juried by **Emi Eu**, Director, Singapore Tyler Print Institute, Singapore and **Sarah Suzuki**, Associate Curator of Prints and Illustrated Books, Museum of Modern Art, New York. On Saturday, June 4, co-juror Sarah Suzuki will give a gallery talk discussing the works included in the exhibition with an award ceremony immediately following. The Print Center's *Annual International Competition* is one of the most prestigious and oldest juried exhibitions in the United States. Alternating yearly between printmaking and photography, it provides a unique opportunity for local, national and international artists to compete in a forum which emphasizes individual talent and expressiveness rather than a specific exhibition topic. Eu and Suzuki reviewed over 1,400 images submitted by 350 artists.

"We are pleased to work with Emi Eu and Sarah Suzuki as the jurors for this year's competition. They bring an incredible range of knowledge of contemporary printmaking and both have worked extensively with artists from around the world, often taking on projects that are technically complex, ambitiously scaled and which push the boundaries of printmaking," said Executive Director Elizabeth Spungen. Emi Eu is currently organizing an exhibition of the work of Jimmy Ong and has recently organized exhibitions of the work of Trenton Doyle Hancock, Chua Ek Kay and Tabaimo. Sarah Suzuki has organized numerous exhibitions including *Focus: Elizabeth Murray* (2005), *Wunderkammer: A Century of Curiosities* (2008), *'Ideas Not Theories': Artists and The Club, 1942-1962* (2010) and *Mind & Matter: Alternative Abstractions, 1940 to Now* (2010).

This year's Philadelphia Museum of Art Purchase Award prize, selected by John Ittmann, Curator of Prints, Philadelphia Museum of Art was awarded to **Victoria Burge** (Philadelphia, PA). The Graphic Chemical and Ink Company Purchase Award for a hand-pulled print was given to **Tonia Bonnell** (Denver, CO). The Print Center's Honorary Council Award of Excellence (\$100) was awarded to **Jiha Moon** (Atlanta, GA) and the Jacqueline L. Zemel Prize (\$500) to **Kakyoungh Lee** (Brooklyn, NY). The Renaissance Graphic Arts Award (\$100) was given to **Matt Phillips** (Brooklyn, NY) and the Silicon - Fine Art Prints Award (\$250) went to **Rick Wright** (Philadelphia, PA). The Print Center's Gallery Store Manager, Eli VandenBerg, awarded a 2 year contract to **Anthony Lazorko** (Mesilla, NM) and The Print Center's Jensen Bryan Curator, John Caperton, awarded a prestigious solo exhibition to **Katie Baldwin** (Philadelphia, PA).

The *85th Annual International Competition: Printmaking* will be on view at The Print Center from June 4– July 30, 2011. The opening reception is Saturday, June 4 from 3:00-5:00pm, with a gallery talk by co-juror Sarah Suzuki at 3:30pm and an awards ceremony immediately following. The exhibition will travel to Long Beach Island Foundation of the Arts & Sciences, Loveladies, NJ from September 9 – November 1, 2011.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including exhibitions; The Print Center Gallery Store, which offers the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; and an extensive series of education programs and special events.

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