



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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To Scale

**Jenn Figg, Talia Greene, Kay Healy, Gary Kachadourian, Nichola Kinch,
Joseph Lupo, Taylor McKimens, Roy McMakin, Caitlin Perkins, Shelley Spector**

September 8 – November 19, 2011

Thursday, September 8: Reception 5:30-7:30pm

PHILADELPHIA: The Print Center announces *To Scale*, a group exhibition of contemporary prints and photographs created in a one-to-one ratio with reality. Not a traditional exhibition of neatly framed images, the galleries will be filled with works ranging from exuberant, large installations to very tiny works wheatpasted directly onto the walls. With *To Scale*, The Print Center continues its investigation of the significance of the printed image for contemporary artists, this time through an examination of how artists look at scale, reproduction and tricks of the eye. The artists in the exhibition work across a number of different forms and styles; several of the artists are based in Philadelphia.

There have always been artists creating work in a one-to-one scale with the real, perhaps best known is the 19th Century American *trompe-l'oeil* artist John F. Peto, whose painted still-lives were intended to fool the viewer into believing they were looking at the actual object instead of a painting. For some of the artists in *To Scale*, similar careful attention is given to making an image that could, at least initially, be confused with the original object depicted. Many of the artists have also reproduced pedestrian items that are either mass produced or common to everyday usage, further obscuring and examining the lines between the real object and the way it has been reproduced. For all of the artists, the use of accurate scale brings into question the connections between the work, what it depicts and how it relates to the larger world.

Artists in the exhibition include **Joseph Lupo** (Morgantown, WV), **Caitlin Perkins** (Philadelphia, PA) and **Shelley Spector** (Philadelphia, PA), who have created labor-intensive reproductions of everyday items. **Jenn Figg** (Baltimore, MD) and **Nichola Kinch** (Philadelphia, PA) both extracted elements from photographs to create large-scale installations. **Talia Greene's** (Philadelphia, PA) site-specific installation for the space shows hundreds of printed ants crawling across the gallery walls. **Gary Kachadourian** (Baltimore, MD) and **Kay Healy**, (Philadelphia, PA) have inserted printed depictions of structures and domestic objects into the gallery setting. **Roy McMakin's** (Seattle, WA) and **Taylor McKimens'** (New York, NY) works both depict household plants, covering the territory between scientific examination and whimsical construction.

To Scale will be on view at The Print Center from September 8 – November 19, 2011. The reception for the artists is Thursday, September 8 from 5:30-7:30pm, with a gallery talk by the artists at 5:30pm.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including exhibitions; The Print Center Gallery Store, which offers the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; and an extensive series of education programs and special events.

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