



CONTEMPORARY IMAGES IN PRINT SINCE 1915

1614 Latimer Street
Philadelphia, PA 19103

215.735.6090
215.735.5511 fax

info@printcenter.org
www.printcenter.org

FOR IMMEDIATE RELEASE

CONTACT: Ashley Peel Pinkham, 215-735-6090 x2

The Print Center Patron Party with Philadelphia Artist William Earle Williams Tuesday, May 10, 2011, 6:00pm

PHILADELPHIA: The Print Center announces our 2011 Patron Party: an exclusive evening with renowned Philadelphia photographer **William Earle Williams** at the exceptional Rittenhouse Square home of Eileen Kennedy and Robert Heim on Tuesday, May 10. This fundraising event will begin at The Print Center, 1614 Latimer Street, Philadelphia, PA 19103 at 6:00pm with a private champagne tour of *Party Pictures*, Williams' solo exhibition that features photographs made in the 1970s and 1980s documenting a wide variety of parties, from drag balls to society galas. The exhibition presents empathetic and entertaining photographs, which perfectly capture the events in every detail from fashion to gesture. The tour will be led by the artist and John Caperton, The Print Center's Jensen Bryan Curator. An elegant dinner will follow at 7:00pm at the spectacular home of Eileen Kennedy and Robert Heim.

William Earle Williams was born in Vicksburg, MS and raised in Warren, OH. He received his BFA in History from Hamilton College, Clinton, NY and his MFA in Photography from Yale University, New Haven, CT. Williams has taught photography at Haverford College since 1978, where he is the Audrey A. and John L. Dusseau Professor in the Humanities. He is also the curator of the College's celebrated photography collection. Williams is the recipient of two prestigious awards, The Pew and Guggenheim Fellowships. A monograph on his recent work, *Uncovering the Path to Freedom: Photographs of the Underground Railroad*, was published in 2008 by Hamilton College. His work has been included in numerous exhibitions internationally, including recent exhibitions at the Eastman House, Rochester, NY; the New York Public Library, New York, NY; and the Center for Documentary Studies, Duke University, Durham, NC. His work is held by a number of public collections including the Philadelphia Museum of Art, Philadelphia, PA; Metropolitan Museum of Art, New York, NY; and the Brooklyn Museum, Brooklyn, NY.

Since 1999, The Print Center's Patron Party has honored numerous internationally recognized artists such as Edna Andrade, Dotty Attie, John Coplans, Lesley Dill, Susan Fenton, Janet Fish, Carl Fudge, Leon Golub, Red Grooms, Kerry James Marshall, Virgil Marti, Sarah McEneaney, Bill Scott, Nancy Spero, Jerry Uelsmann and Bill Walton. We are pleased to include William Earle Williams to this distinguished company.

Guests who join us at the Benefactor level or above will receive a special gift created especially for this event by Williams. Tickets for the event range from \$100 - \$1,000. *Party Pictures* is on view through Friday, May 20. For more information, please call Ashley Peel Pinkham at 215.735.6090 x2 or apeelpinkham@printcenter.org.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including exhibitions; The Print Center Gallery Store, which offers the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; and an extensive series of education programs and special events.

###