

GHOST GUESSED

TOM GRIGGS

PAUL KWIATKOWSKI



www.ghostguessed.com

BOOK INFO:

Now available for pre-sale.

Release Date: July 15, 2018

\$30 | Hardcover | Text:
English, Spanish (translation)
| 156 pages | Published
by Mesæstándar | ISBN:
9789585946798

Publicity contact:
ghostguessedbook@gmail.
com

BIOS:

Tom Griggs is a photographer, writer, and professor at La Universidad de Antioquia in Medellín, Colombia. He is Founding Editor of the photography site Fototazo. His first book, *Herida y fuente*, was published by Mesæstándar in 2017.

Paul Kwiatkowski is based in New York. His first book *And Every Day Was Overcast* was released by Black Balloon.

SYNOPSIS:

On November 13, 2009, Andrew Lindberg, a young pilot, departed from the Twin Cities to meet his father for a hunting trip in northern Minnesota. He never arrived; a few days later, Lindberg's plane was located deep within the wilderness of the White Earth Indian Reservation.

In *Ghost Guessed* Tom Griggs and Paul Kwiatkowski examine how absences caused by death make memories, no matter how abstract, more salient and complex. A combination of intimate prose and photographs brings into focus our human connections as filtered through technology and visual media. From Lindberg's accident to the mystery of Malaysia Airlines Flight 370, *Ghost Guessed* reflects on how we process loss as it plays out in the ongoing digitalization of our lives.

BLURBS:

Ghost Guessed is a story of loss subsumed in personal and cultural memory, related through Kwiatkowski and Griggs' skillful intertextuality — an awareness and use of the language of photography and the photographic nature of language. It isn't a novel, or a photo book; it's a piece of visual literature.

— CHRISTIAN PATTERSON, *REDHEADED PECKERWOOD* AND *BOTTOM OF THE LAKE*

How do we connect the fragmentary stories and images of our lives into a fixed sequence? Tom Griggs and Paul Kwiatkowski's kaleidoscopic visual memoir suggests the answer might be as fleeting and lyrical as watching a bird in flight.

— ALEC SOTH, *SONGBOOK* AND *SLEEPING BY THE MISSISSIPPI*

Ghost Guessed is a deeply melancholic and beautiful witness to the strange synchronicities that permeate our lives. Channeling W.G. Sebald, the authors array a palimpsest of personal and cultural history with a story of loss and discovery, and a haunting arrangement of photographs that feel both timeless and firmly rooted to their particular moments. This is a book to be read not as memoir, fictional pastiche, or photo-narrative, but as a new kind of literature.

— PETER BEBERGAL, AUTHOR OF *STRANGE FREQUENCIES*

Somehow both pointed and elliptical, mysterious and poignant, *Ghost Guessed* is a book of paradoxes and fragments, an attempt to chart the blurry border between the known and the unknowable. But I'm sure of this much: Kwiatkowski and Griggs have produced a highly original, arresting, and lasting work of art.

— JUSTIN TAYLOR, AUTHOR OF *FLINGS*

Ghost Guessed is a beautiful, complex construction of images and words, sound and texture, facts informed by memory, loss and, ultimately, love.

— ANDREA MODICA, *TREADWELL* AND *JANUARY 1*

Ghost Guessed is a fascinating and intriguing reflection of private life and memory through the use of archival photos and personal, autobiographical texts that create a parallelism between the transmutation of images in a society shaped by visual culture and the changes we experience in our own passing through life.

A truly remarkable accomplishment is that the book is a collaboration between two photographers, developing a personal narrative that corresponds, in different ways and times, to both their lives.

— MARIELA SANCARI, *MOISES* AND *MR. & DR.*

Ghost Guessed by Paul Kwiatkowski and Tom Griggs delves deeply into the fragile and complex interconnections that shape our lives. In action, word, and image, the book unfolds as a searching and wholly original journey of meditation and cinematic collage that taps into the zeitgeist as a case study for how meaning can be found in the seams between the mysterious and the mundane.

— JACK RICCOBONO, DIRECTOR OF *THE SEVENTH FIRE*

Ghost Guessed reads like a near mystical journey. Kwiatkowski and Griggs have created a unique book that channels shared memories through the overlap of photography and story, discovery and mystery.

— SCOT SOTHERN, AUTHOR OF *CURB SERVICE*

